Shape Anchors for Data-driven Multi-view Reconstruction



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Motivation

Task: Build dense 3D reconstructions from videos.

We use **shape anchors** to combine single- and multi-view cues. These are image patches whose geometry is "obvious" – they are so distinctive that we can recognize their dense 3D shapes using a database search.









Shape anchor













Dense transferred shape

We use shape anchors in conjunction with multiview stereo [1] to estimate dense geometry. Our inputs are videos of real-world scenes with handheld camera motion.

Database

match

[1] Y. Furukawa, J. Ponce. Accurate, Dense, and Robust Multiview Stereopsis. Trans. PAMI 2010.

[2] J. Xiao, A. Owens and A. Torralba. SUN3D: A Database of Big Spaces Reconstructed using SfM and Object Labels. ICCV 2013.

[3] D. Fouhey, A. Gupta, and M. Hebert. Data-Driven 3D Primitives for Single Image Understanding. ICCV 2013.

Finding shape anchors

Idea: Predict dense geometry based on a single image; keep only the shape interpretations that have good photo-consistency evidence.

For each patch, we search for the best matches in an RGB-D video database [2] and transfer the 3D shape of the matches that agree with multi-view stereo points.





Database search (HOG + LDA)

Input image

We train a random forest to distinguish correct vs. incorrect shape matches. Features include:

Multi-view evidence: Histograms of nearest-neighbor distances between multi-view stereo points and dense shape prediction.

Image evidence: Convolution score, relative window positions, 3D consistency of similar patches (similar to [3]).

Transferred geometry

- Classifier is trained to find matches with \leq 10cm mean error
- Number of shape anchors varies with scene content





Acc: median distance to ground-truth point

Comp: fraction of ground-truth points within 3cm of reconstruction.



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Align dense shape to sparse stereo points



RGB-D matches

Transfer good matches

• Shape estimates are **coarse**: less accurate than stereo but dense



Interpreting geometry

We use the geometry provided by shape anchors for reconstruction tasks.



Match propagation





stereo input

Anchors After propagation

• We propagate shape anchor matches and expand the predicted geometry using contextual information.



- We use shape anchors to guide a plane-fitting/ segmentation algorithm.
- We use occlusion cues to remove erroneous shape anchors and to refine their geometry.

Transferring from very similar scenes:

When the dataset contains similar scenes, the result is often dense. Below, our database contains other apartment units in the same building, with similar layouts and objects.





Multi-view stereo







Images transferred from





With transferred geometry Anchor Match

* Work done while at MIT

Results

Visualizations of geometry reconstructed using shape anchors; scenes chosen for large number of anchors.



Transfers can be too coarse for fine-scale geometry, or there are mismatches.

With transferred geometry



Anchor Match



